

ELEM VE'SUSATO
(Israel)

Choreographer: Y. Karmon

Composer: E. Netzer

Record: Na'arah IFC 1, Side 2, band 5.

Formation: Cpls, side by side, M in, W out, hold hds. Steps noted for W; M opposite.

Cts

Pattern

PART I.

- 1-2 Step-hop on L (bringing R fwd bent at knee off floor).
- 3-4 2 steps bkwd R, L.
- 5-6 2 steps fwd, R, L.
- 7-8 3 stamps in place, R,L,R.
- 9-14 Repeat cts 1-6.
- 15-16 2 stamps in place, R,L.
- 17-32 Repeat cts 1-16.
- 33-35 1 Yemenite step R (moving to ctr of circle).
- 26 1 hop in place on R.
- 37 Leap L on L.
- 38-39 Close R to L; step L on L.
- 40 Step in place on R.
- 41-48 Repeat cts 33-40 in reverse to outside of circle.

PART II.

- 1-2 Balance step on outside ft R (away from ptr).
- 3-4 Balance step on inside ft L (twd ptr).
- 5-8 4-step turn to R (R,L,R,L) ending to face inside of circle and ptr.
- 9-16 (R arm around ptr's waist, L arm up) 8 running steps around ptr, starting with R, end to face CCW, W out, M in.
- 17-24 Repeat cts 1-8, Part II.
- 25-32 W jump up to ptr's arms (both legs), M turn L.

Presented by Moshe Eskayo
Notes by Laura J. Resnick